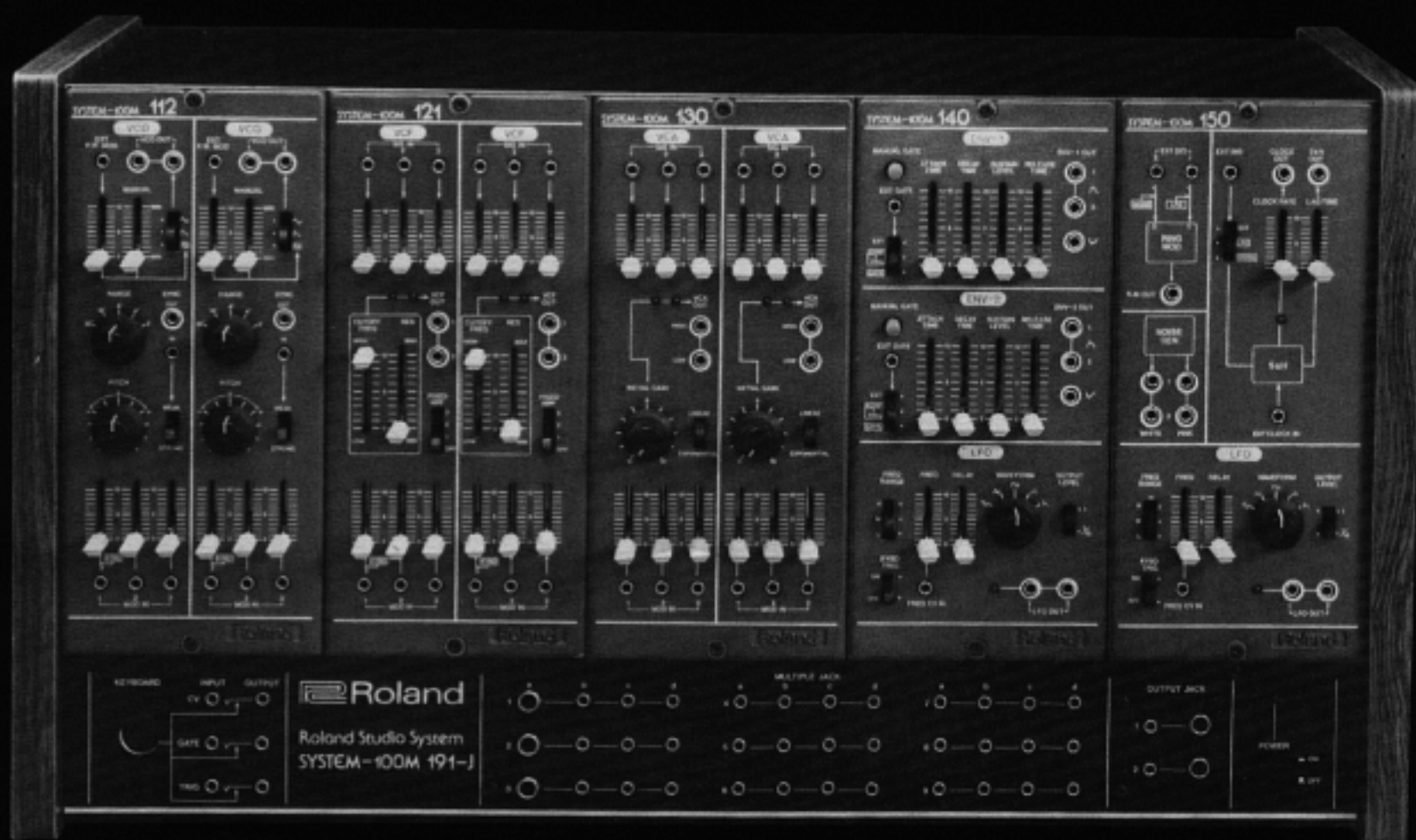
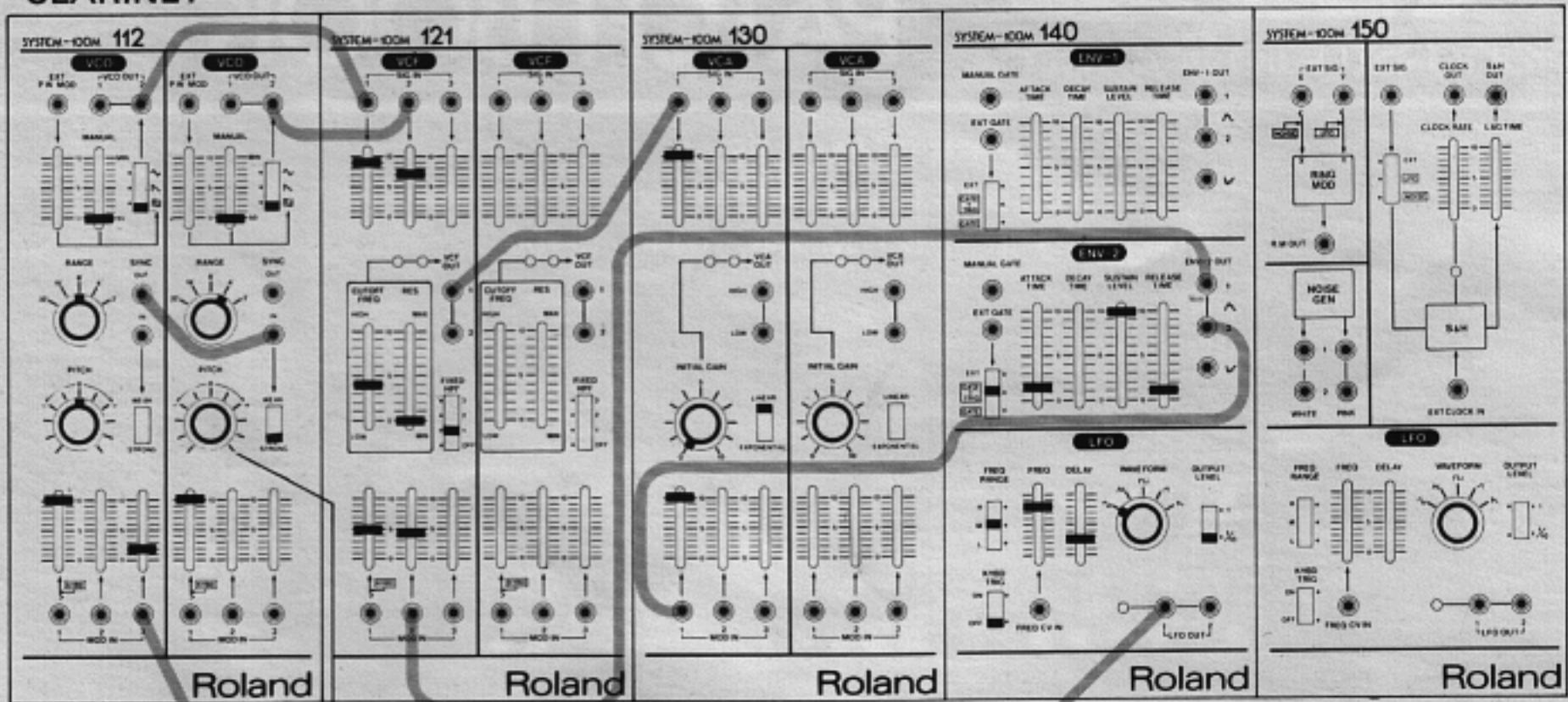


PATCH EXAMPLES of:
3 units M-110, M-140, M-150
5 units M-112, M-121, M-130, M-140, M-150

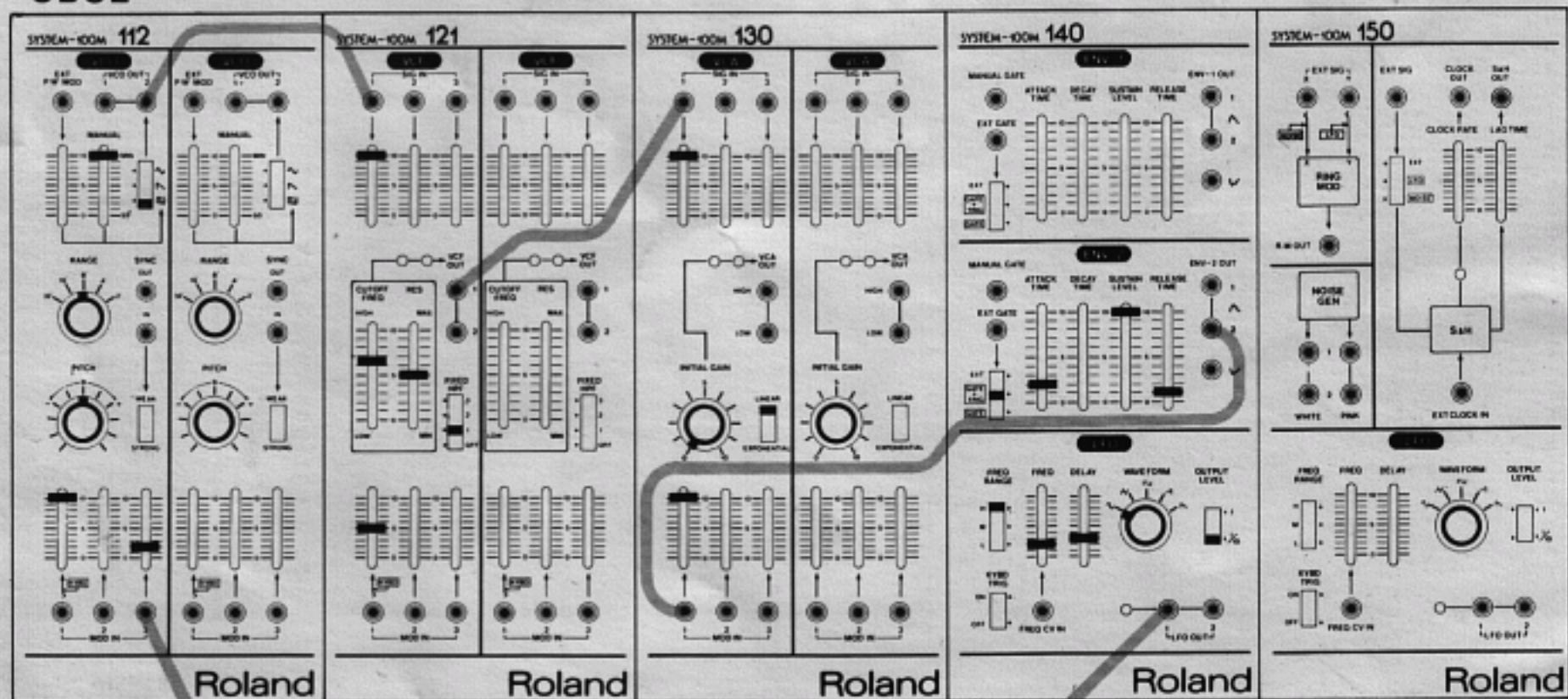


•CLARINET

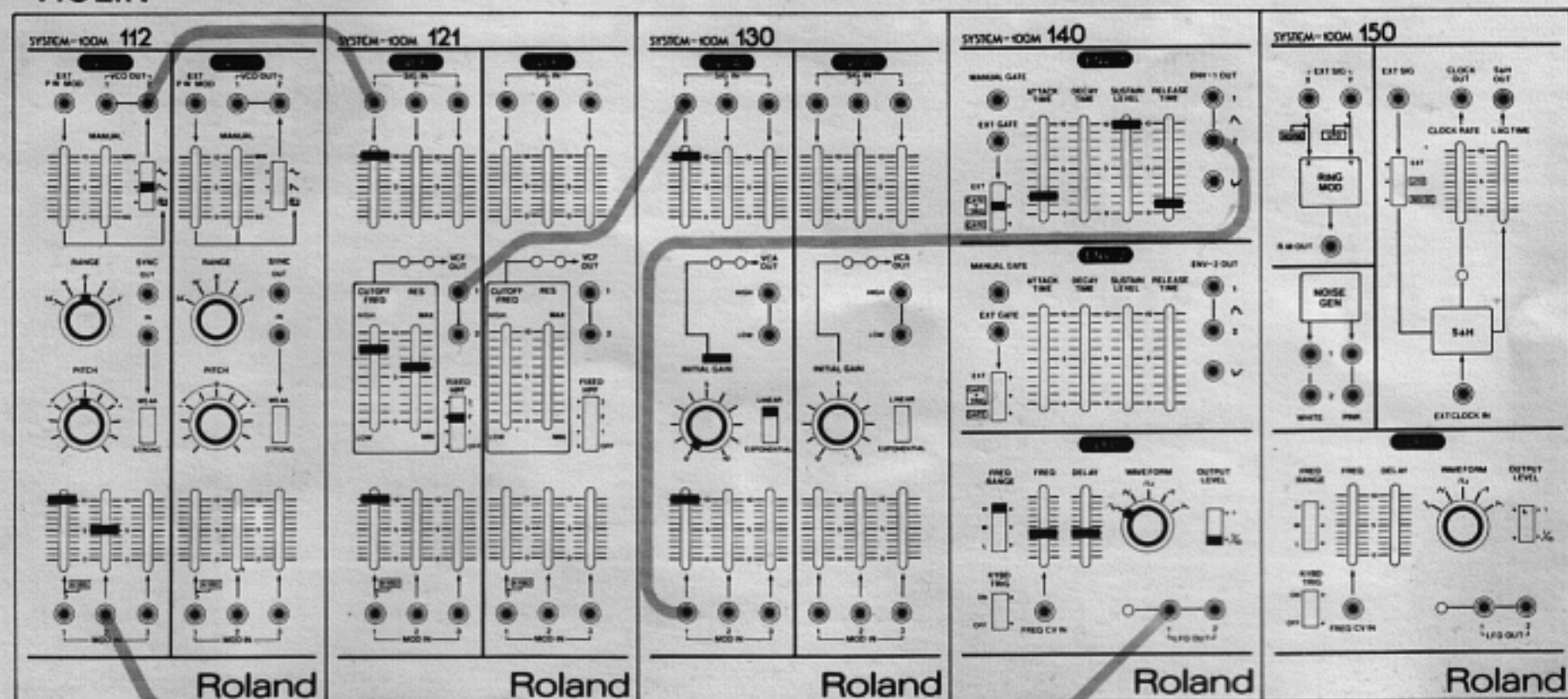


1oct.+5th.

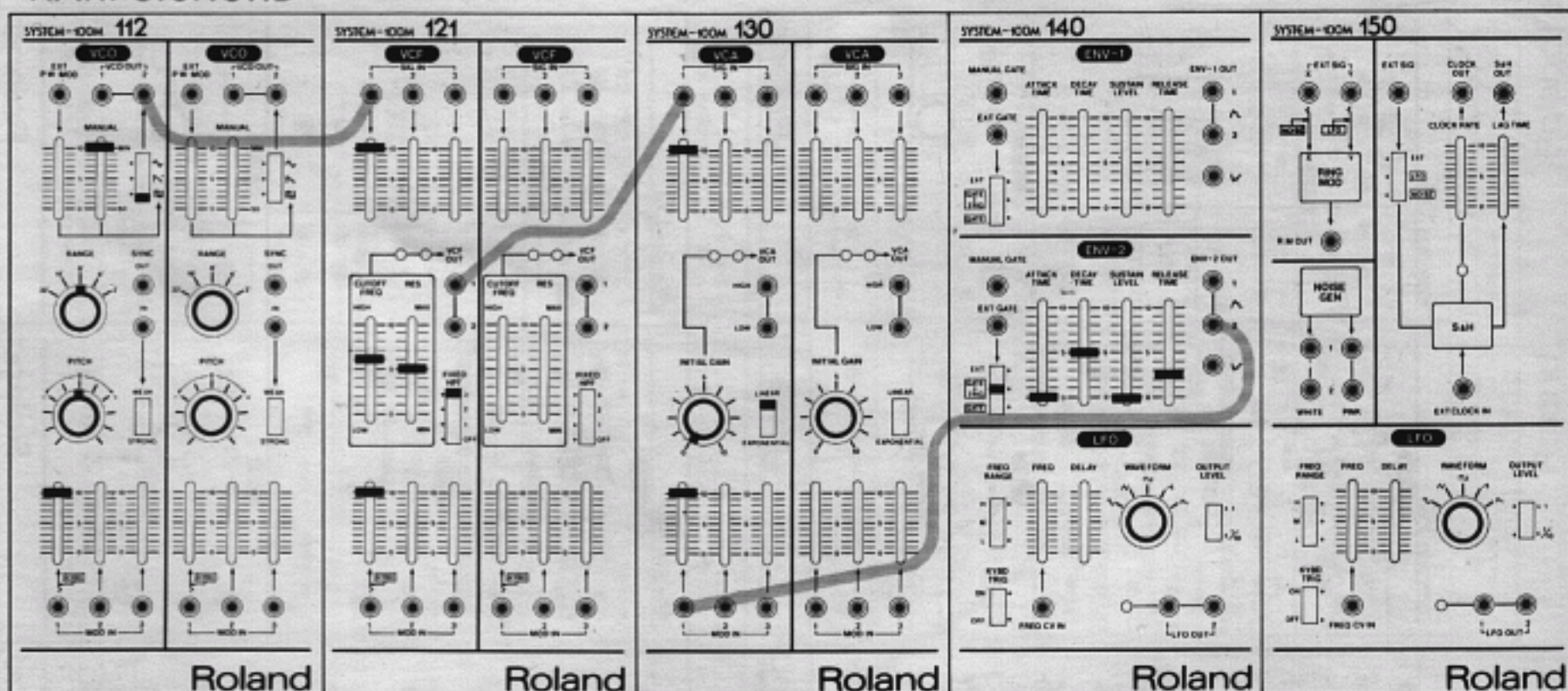
•OBOE



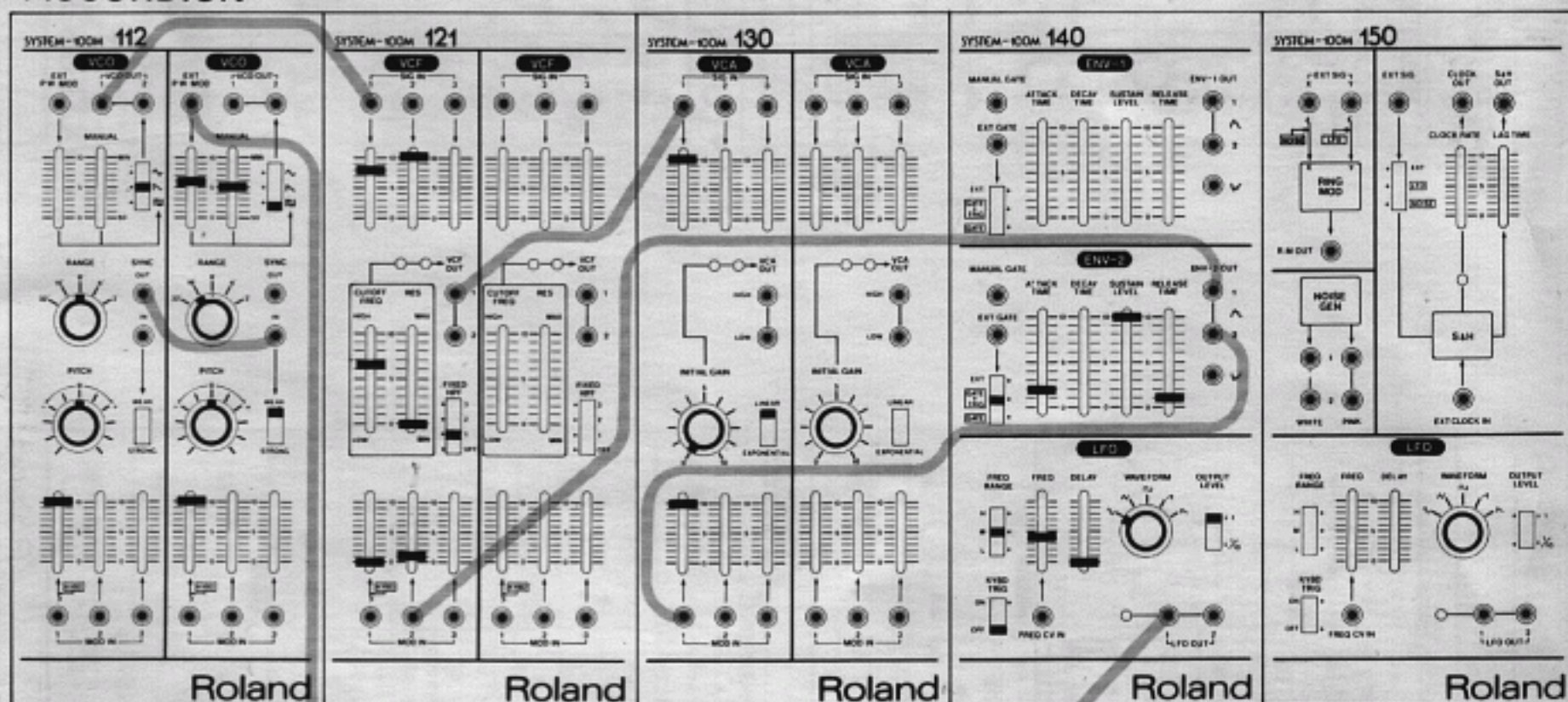
•VIOLIN



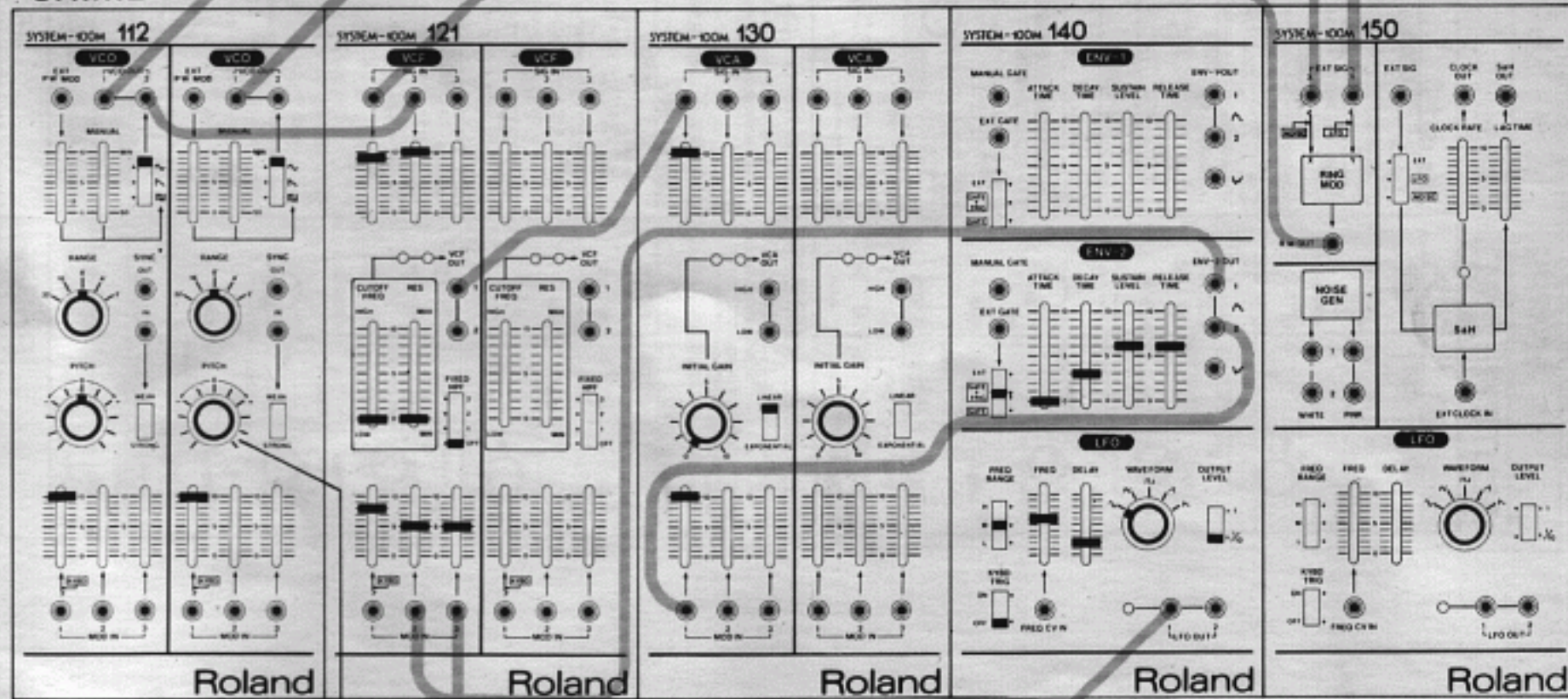
•HARPSICHORD



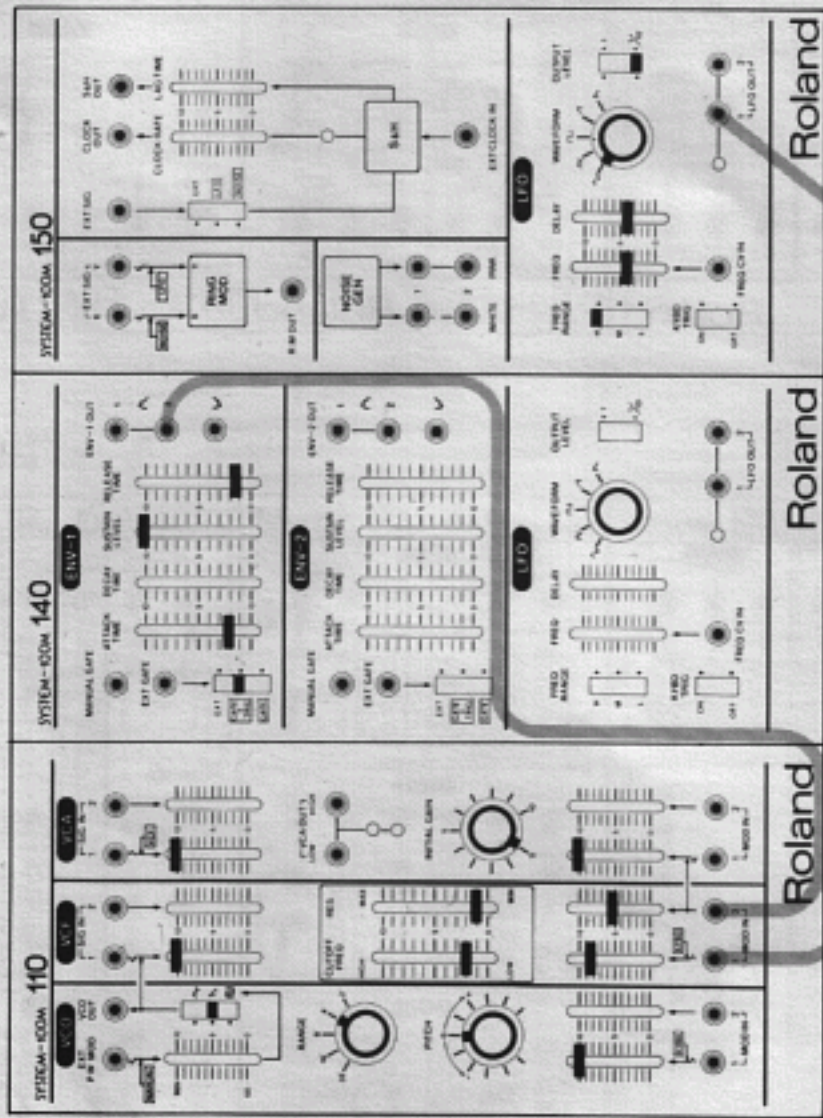
• **ACCORDION**



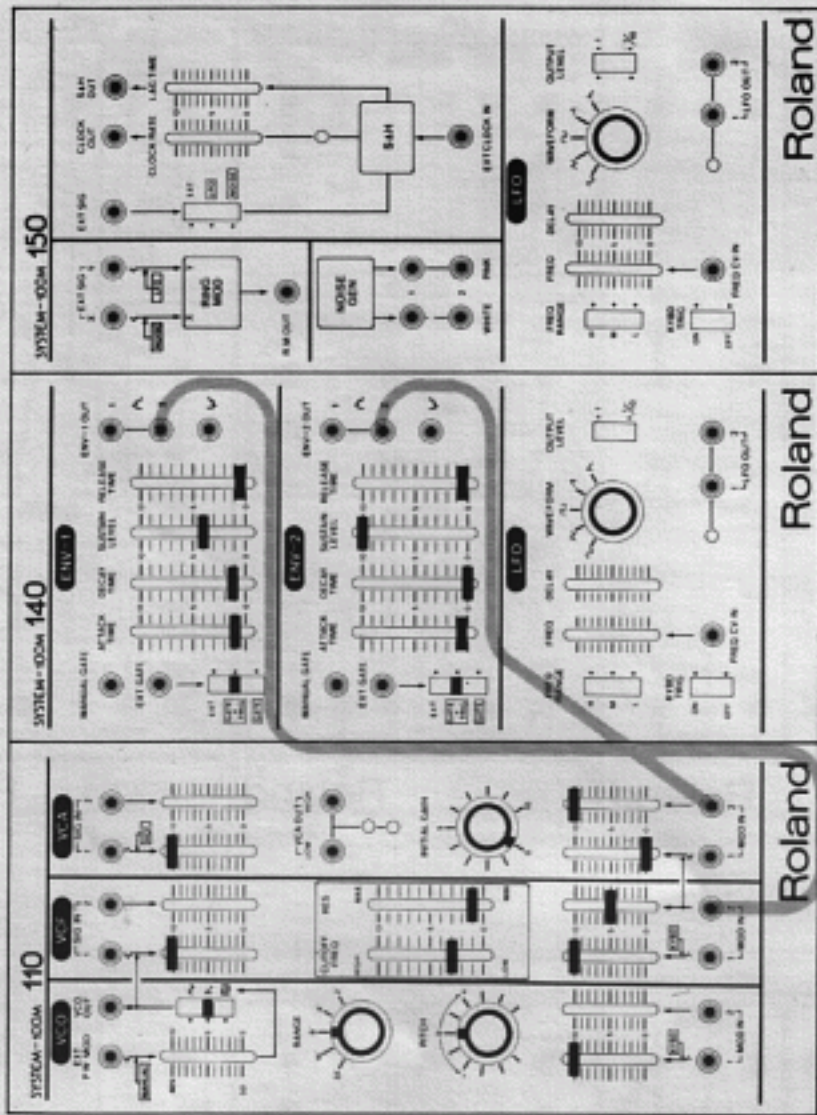
•CHIME



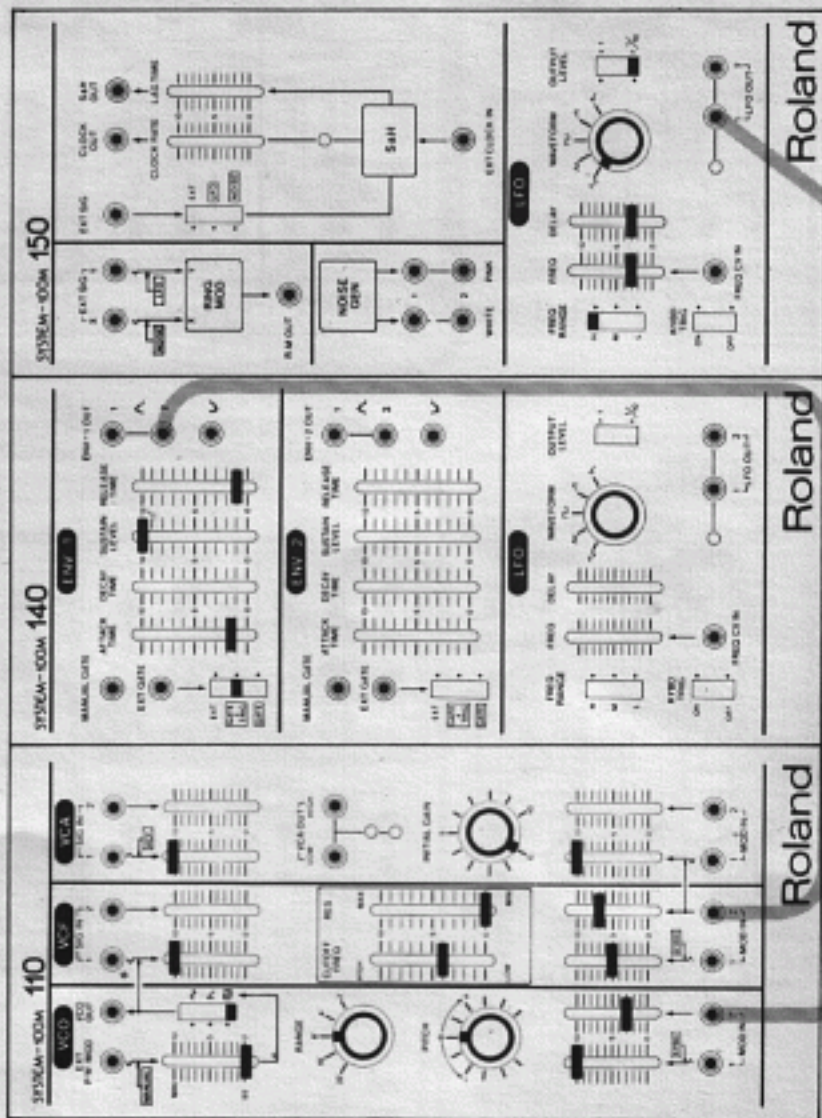
•FLUTE



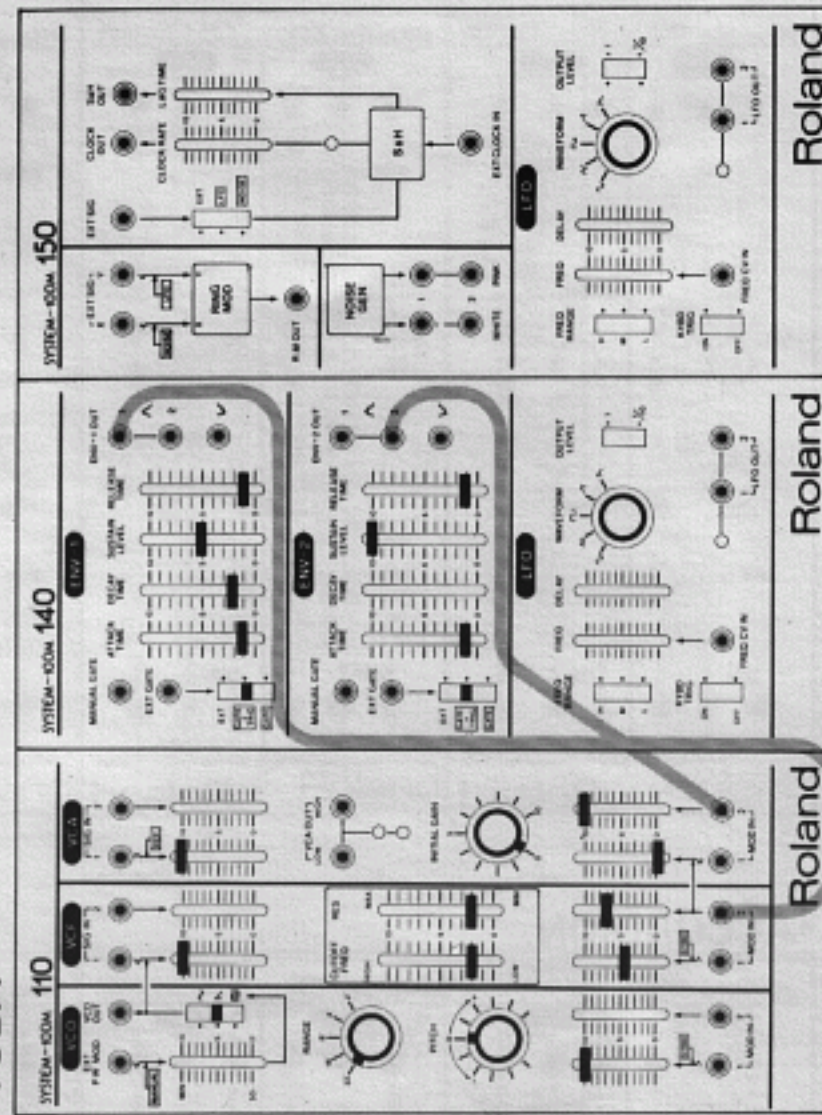
•TRUMPET



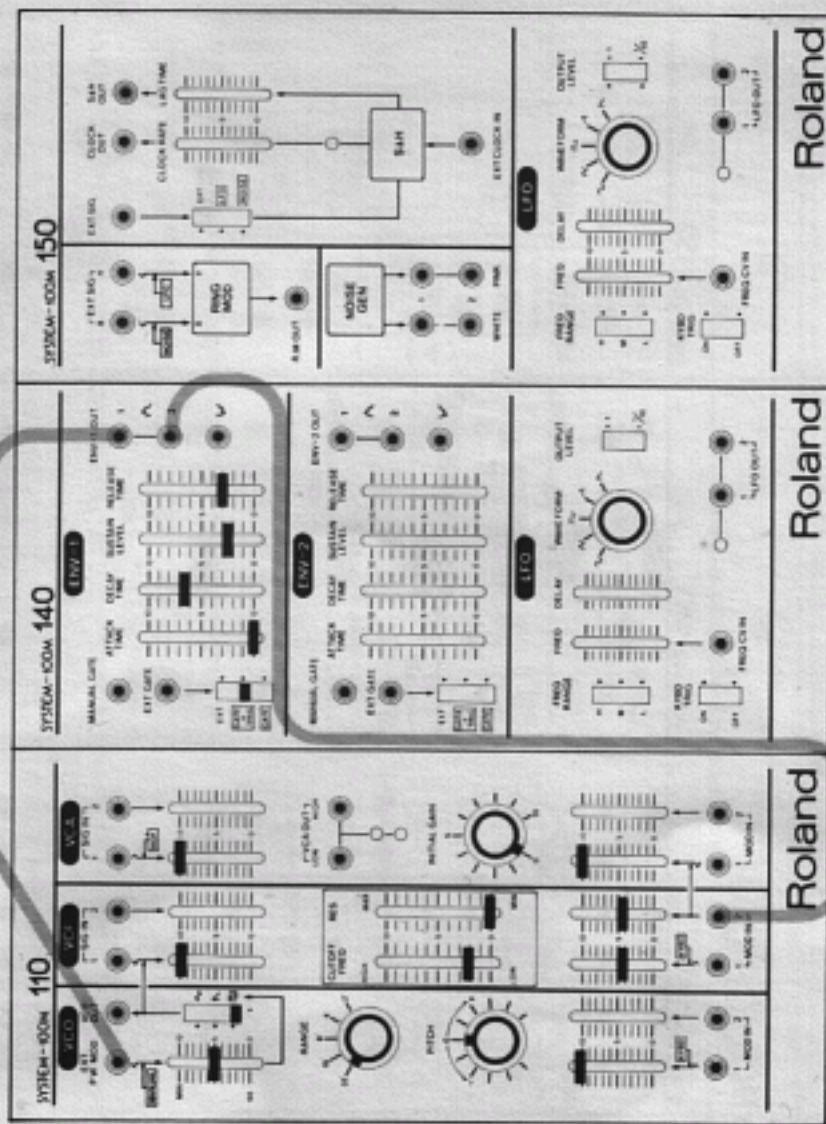
•CLARINET



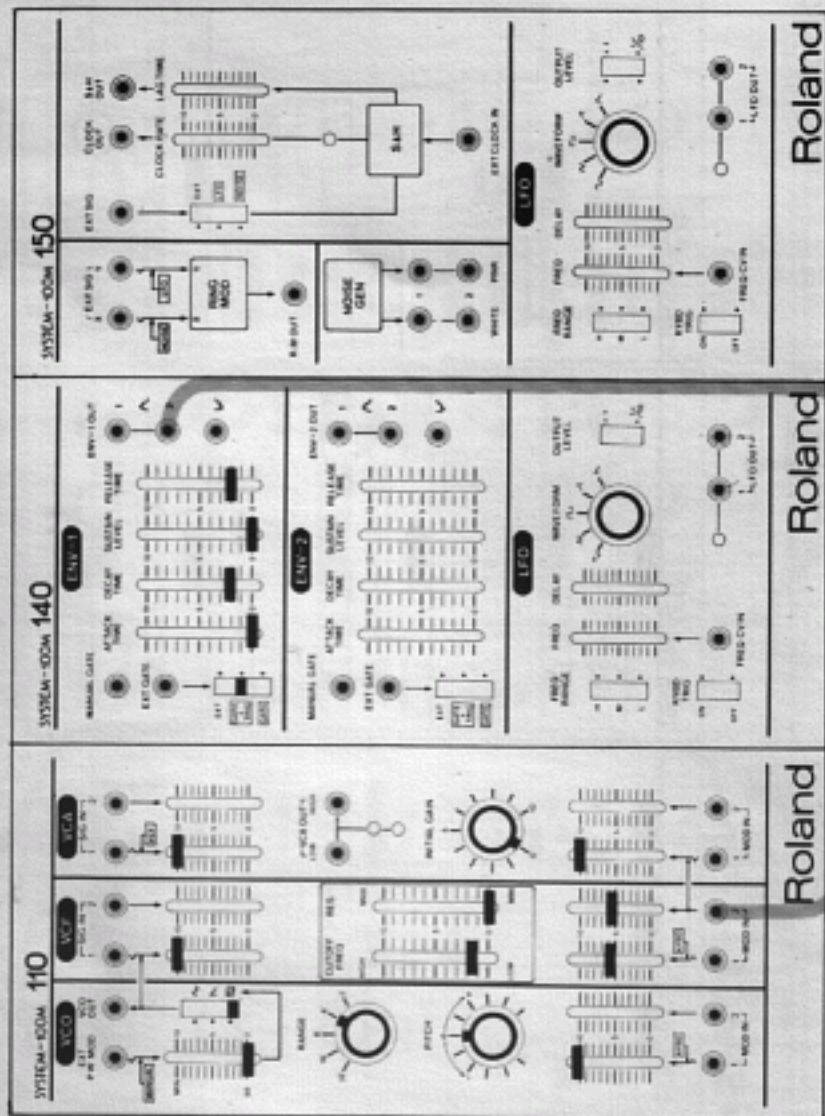
•TUBA



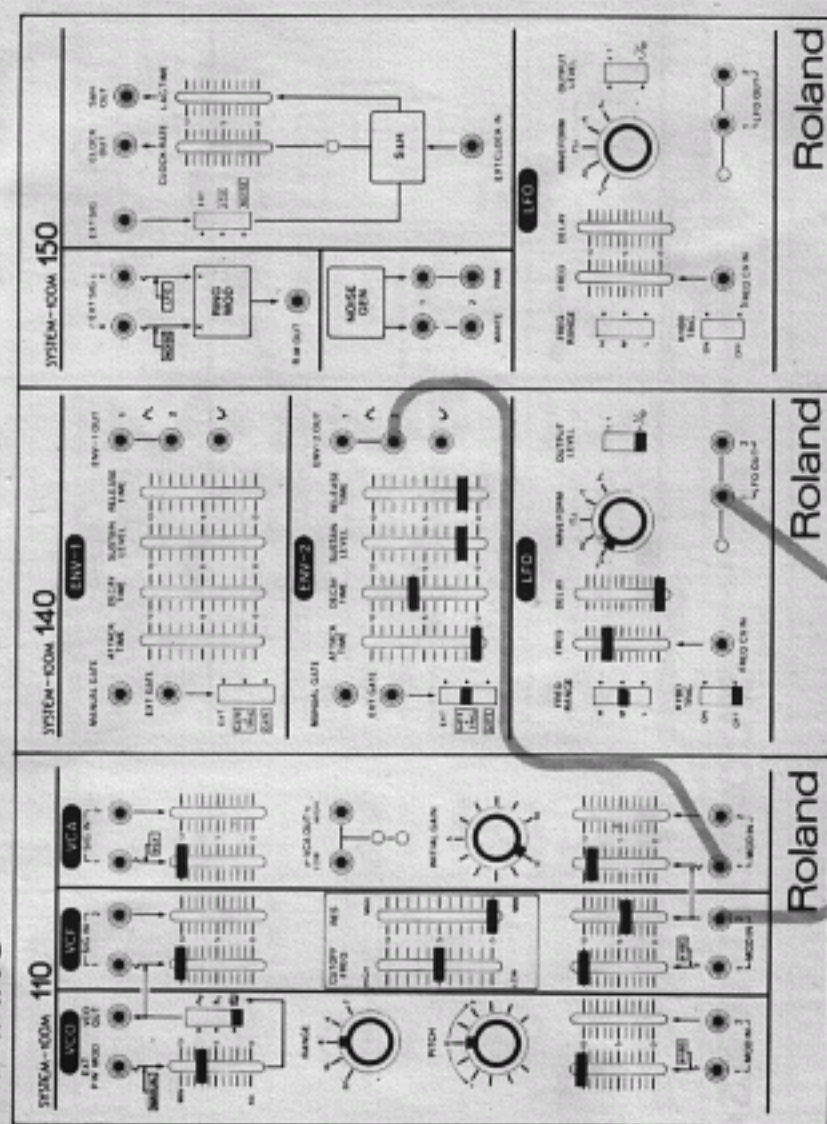
•E.BASS



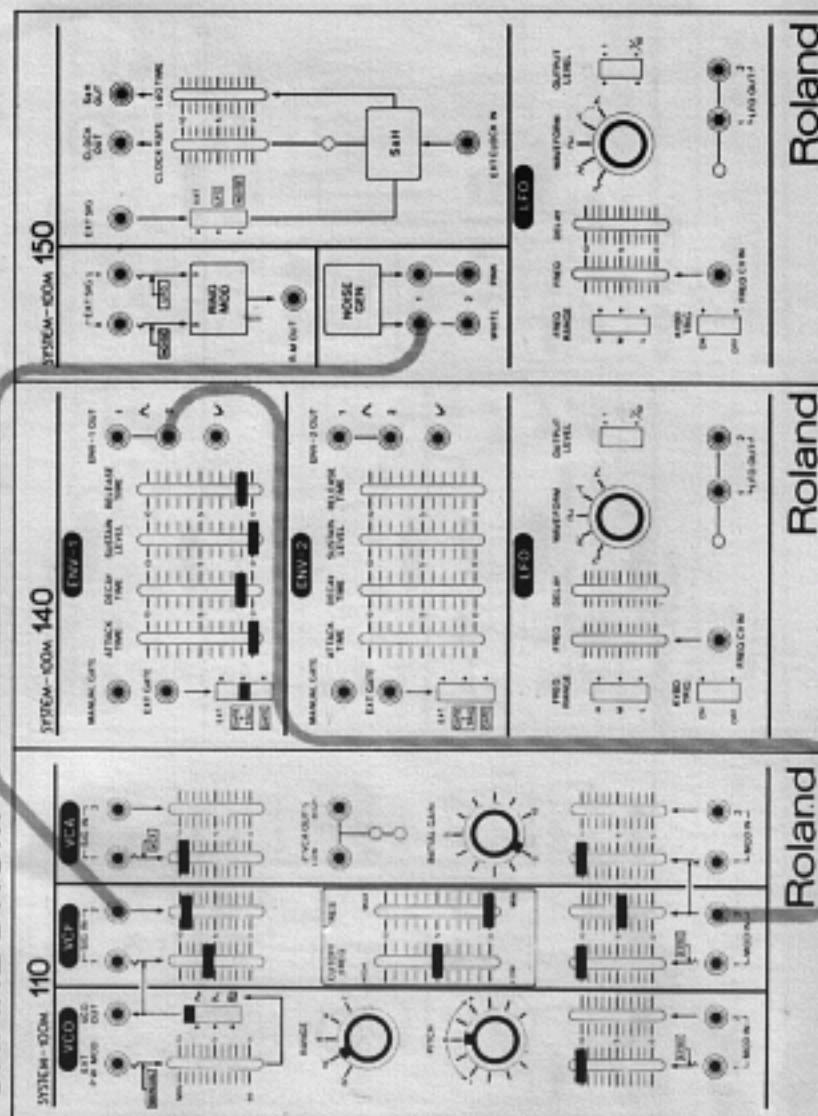
•XYLOPHONE



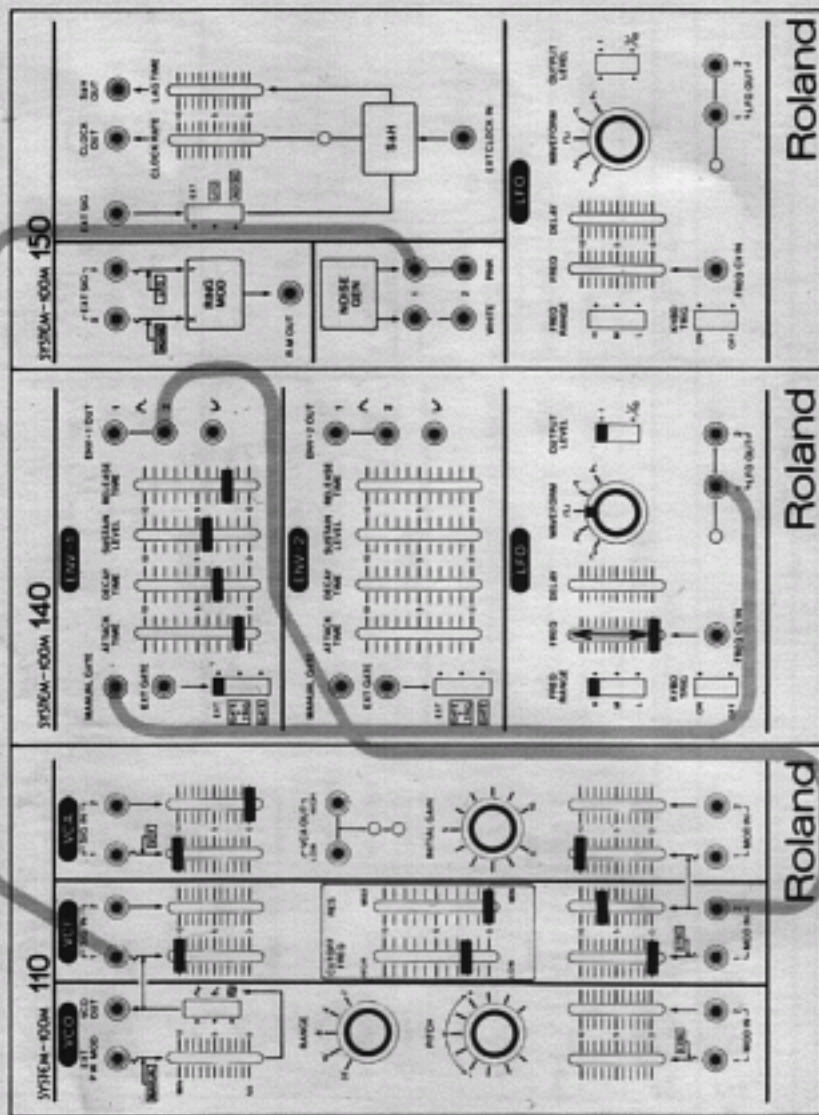
•E.PIANO



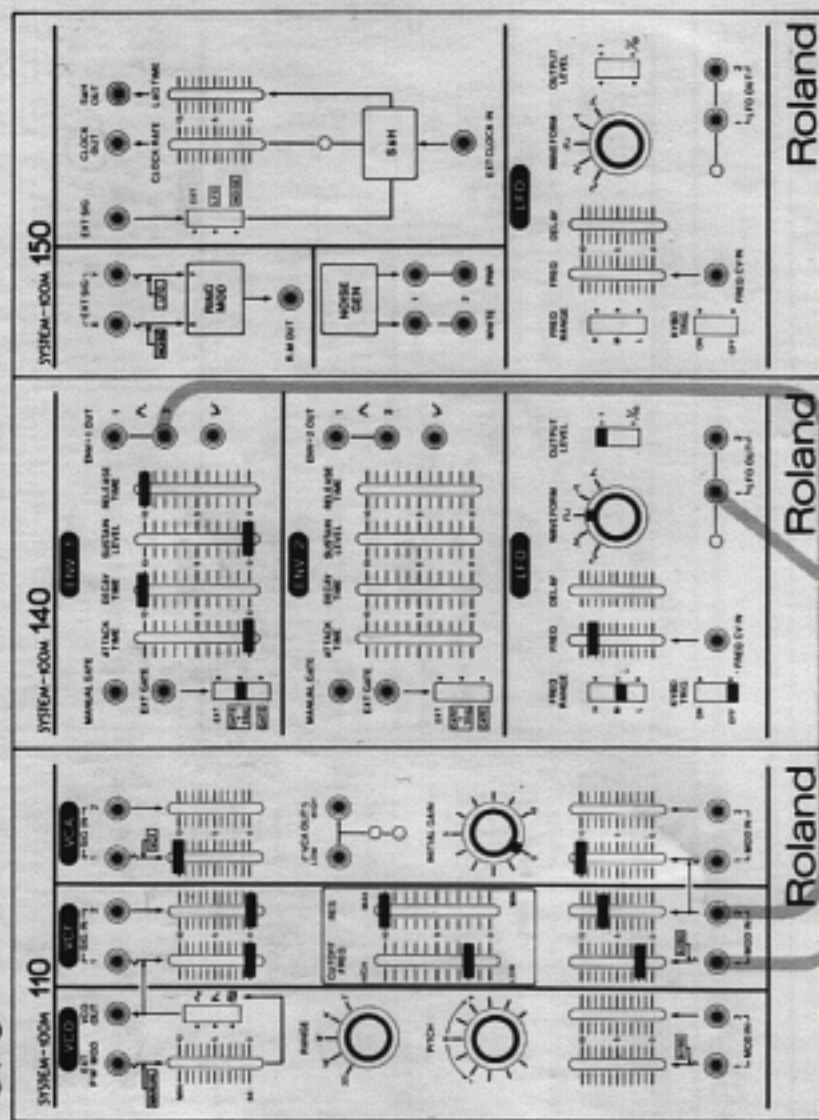
•SNARE DRUM



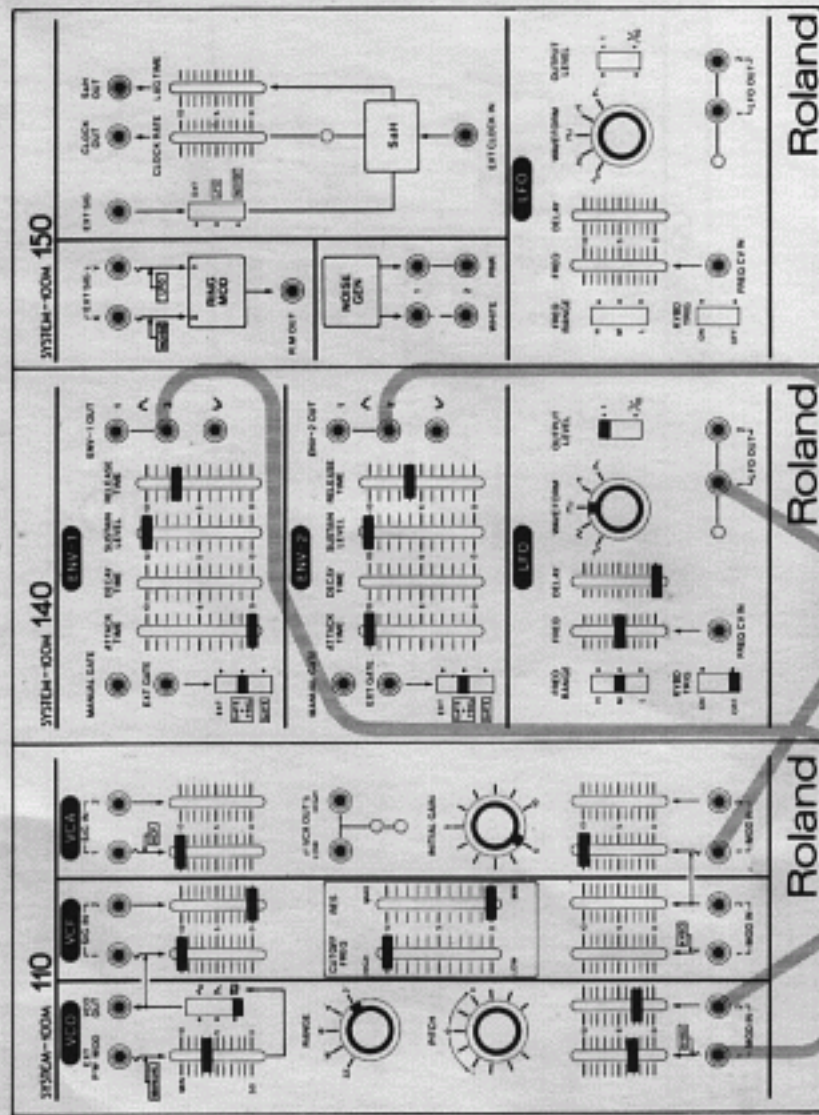
•STEAM LOCOMOTIVE



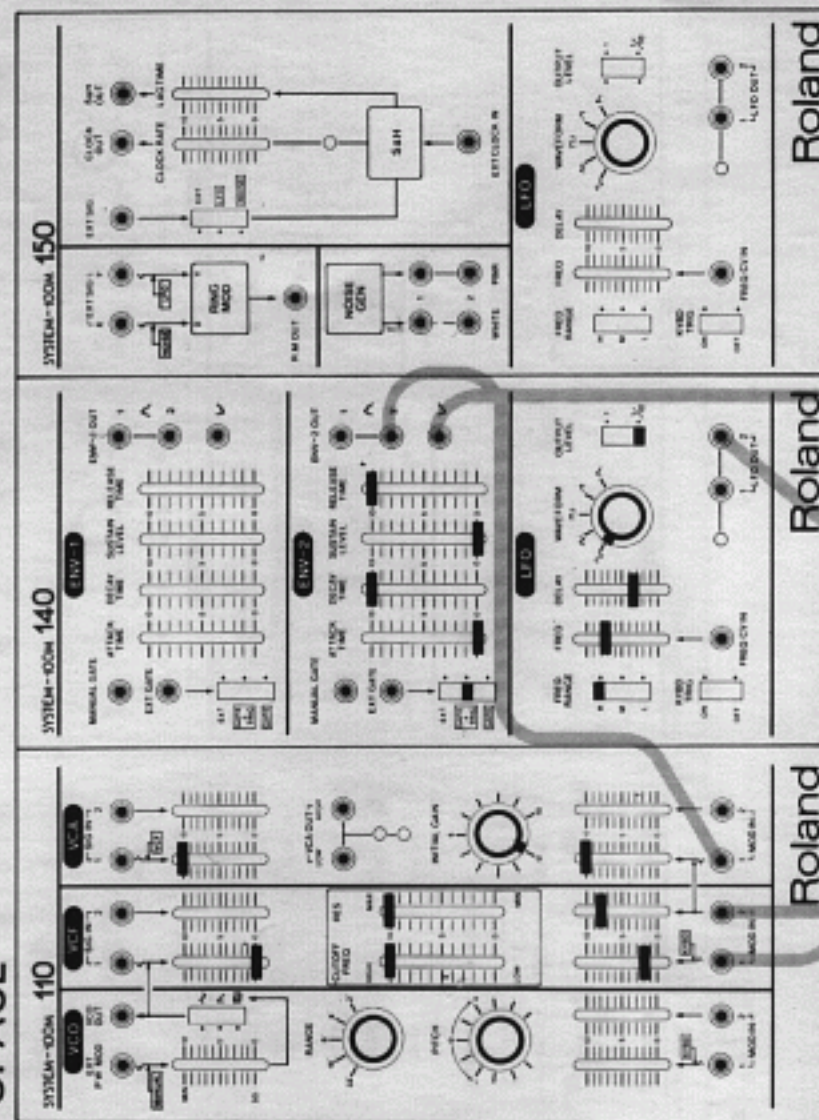
•UFO



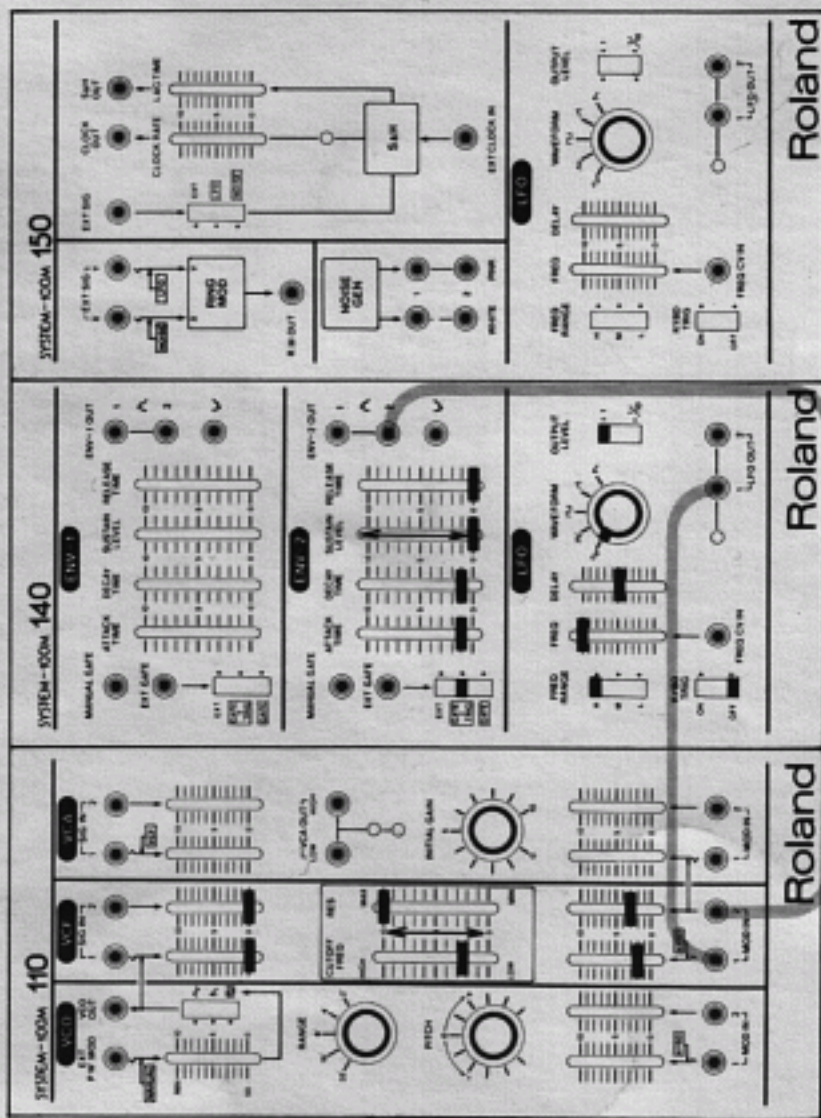
•POLICE CAR



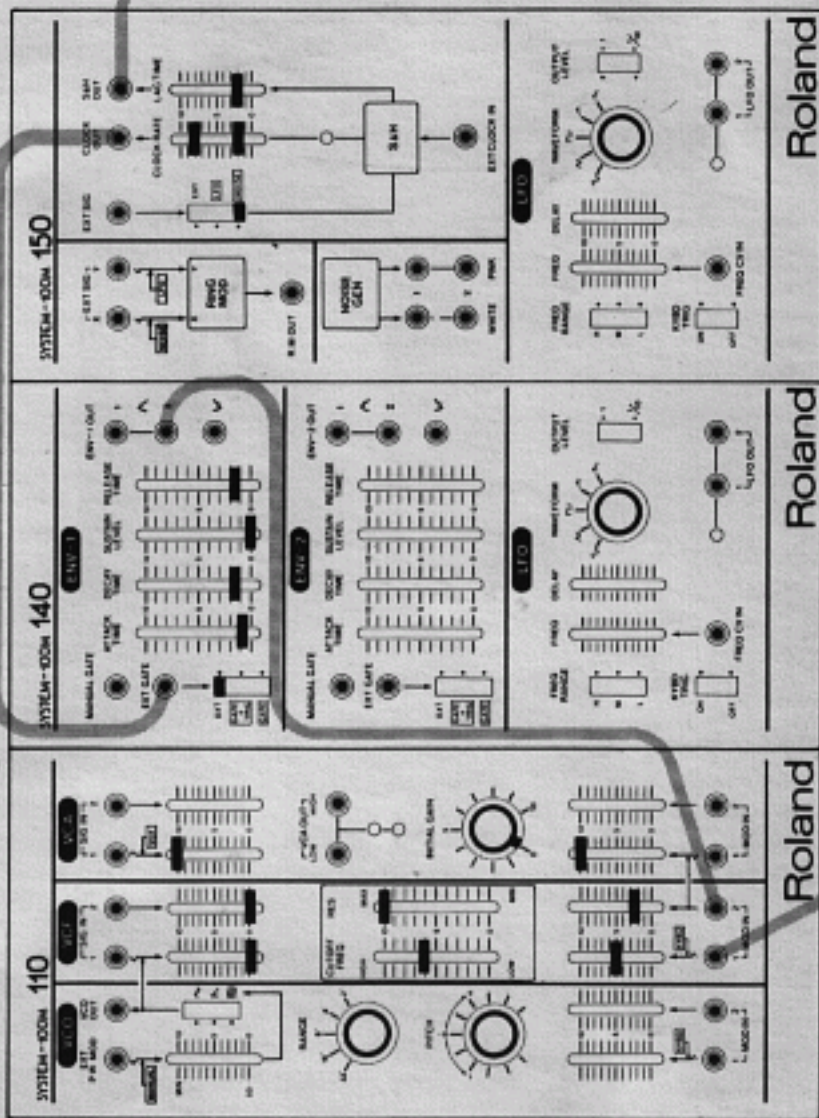
•SPACE



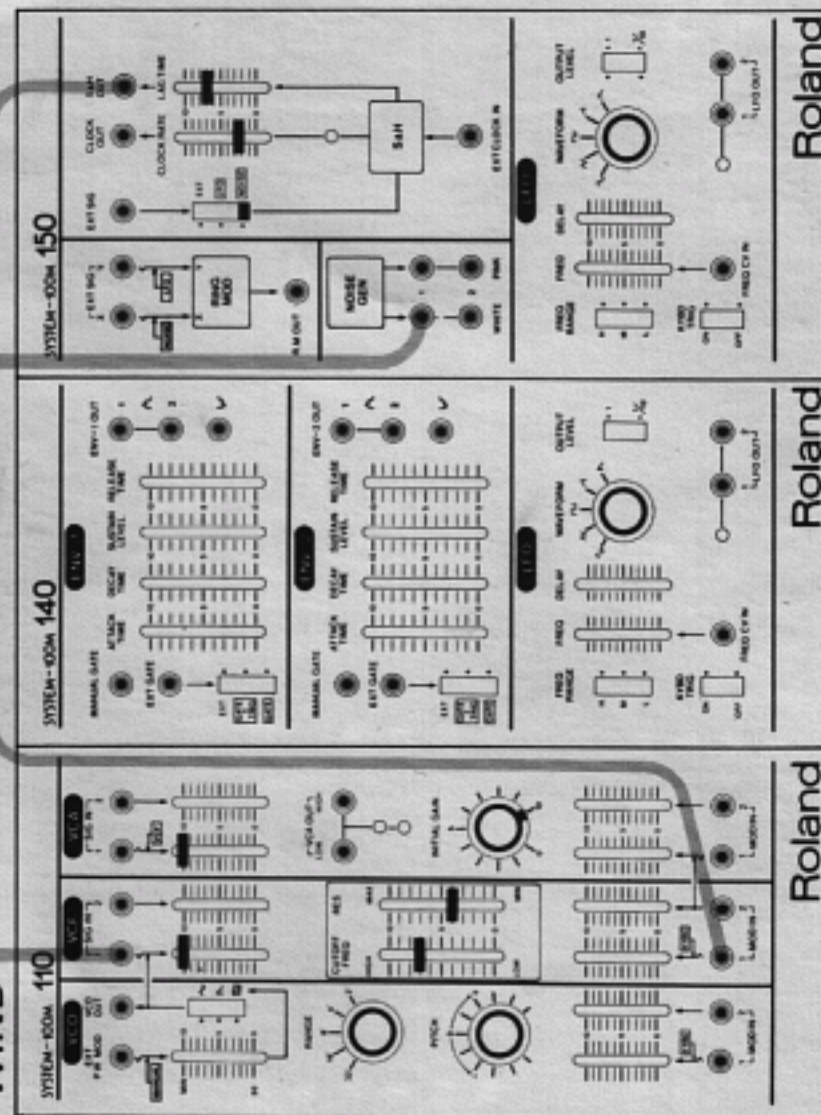
• DOG BARK



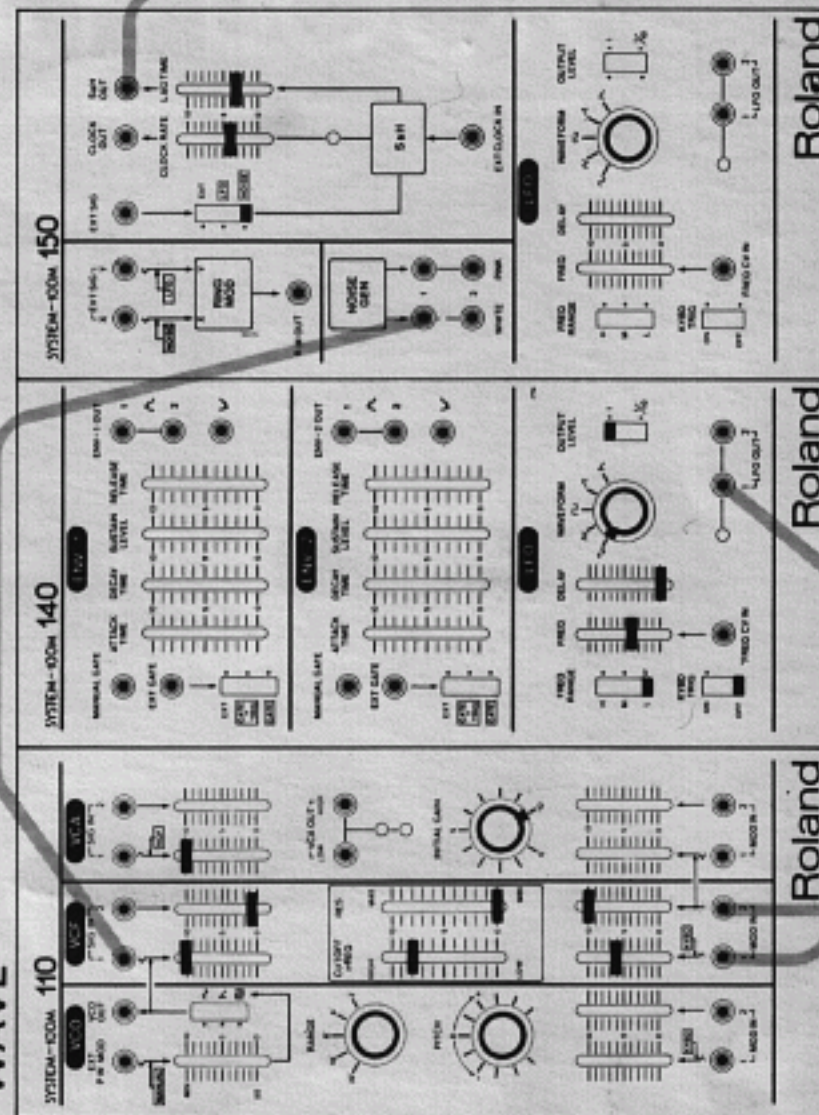
• CHIRPING BIRDS

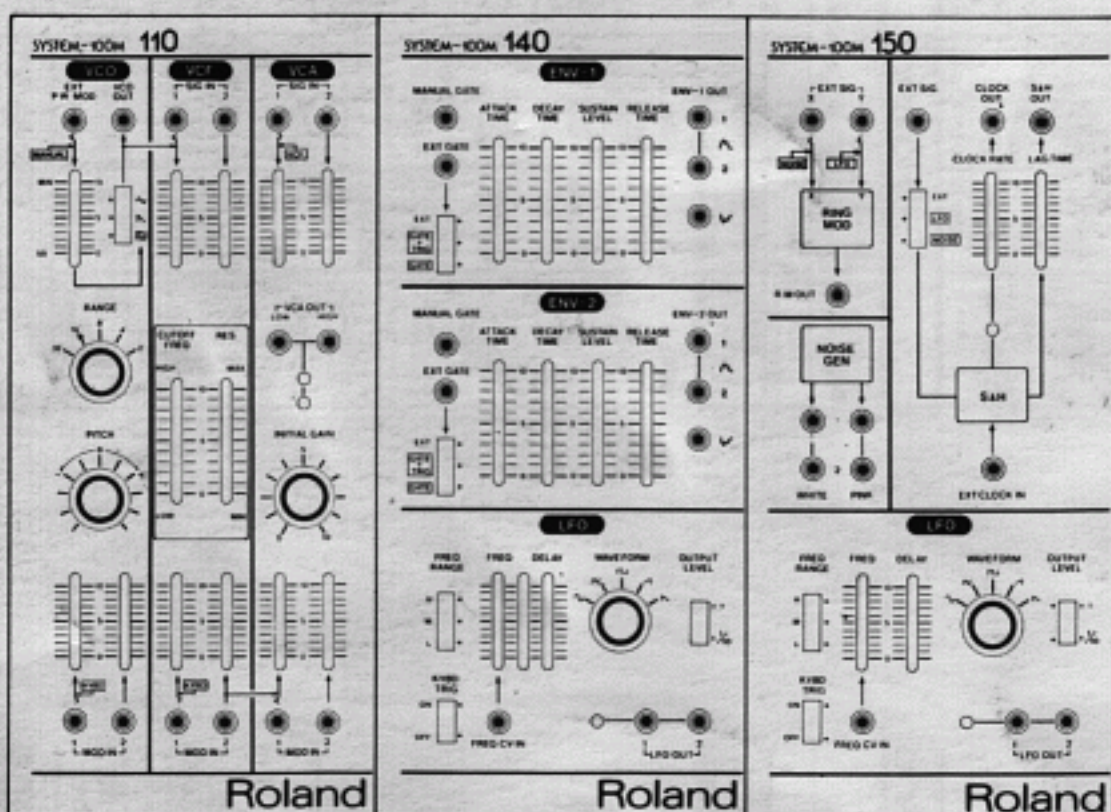
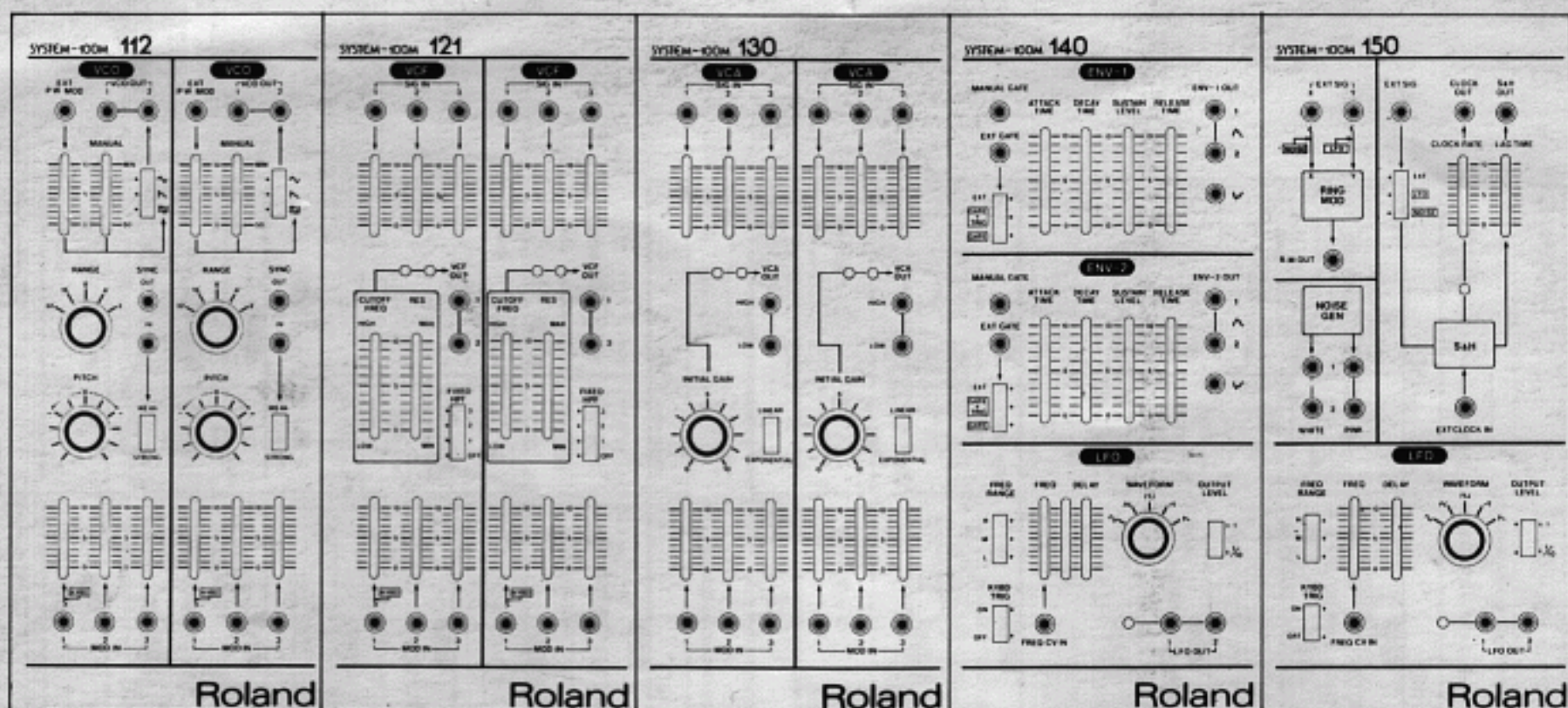


• WIND



• WAVE





•With M-110, the VCO, the VCF and the VCA are internally connected.

•Therefore sending control signals to each block will generate sound.

•The sliders are at standard positions. Tone color might slightly vary depending on the monitor mechanisms used and this might require further adjustments on the sliders.

SYSTEM 100M MODULE

●M-110
VCO-VCF-VCA



●M-112
2VCO



●M-121
2VCF



●M-130
2VCA



●M-140
2ENV-LFO



●M-180
32KEYS KEYBOARD



●M-150
RING-NOISE
S/H-LFO



●M-131
OUTPUT MIXER
STANDARD OSC
PHONES AMP



●M-132
DUAL 4ch MIXER
VOLTAGE PROCESSOR



●M-172
PHASE SHIFTER
AUDIO DELAY
GATE DELAY



●M-182
8STEP 2ch
ANALOG
SEQUENCER



●M-181
49KEYS KEYBOARD

